

XV

omnium de la Contesse Charleagnes 38.

The musical score is written on 15 staves. The notation includes various clefs (soprano, alto, tenor, and bass), time signatures (including 3/4 and 3/8), and a variety of note values (quarter, eighth, and sixteenth notes). The music is written in a historical style, with some staves featuring repeat signs and other performance markings. The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring four systems of music. Each system consists of four staves, likely representing different instruments or voices. The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and dynamic markings.

The first system includes a key signature change to one sharp (F#) and a time signature of 9/8. The second system includes the instruction "pianissimo et tenuto" and the word "Solo". The third system includes the word "Tous" repeated four times. The fourth system includes the word "Tous" repeated four times.

The manuscript is written on aged, slightly stained paper. The right edge of the page shows the continuation of the musical score on the adjacent page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The page number "39" is visible in the upper right corner.

The score is organized into systems of staves. The first system consists of five staves. The second system also consists of five staves. The third system consists of four staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The eleventh system consists of five staves. The twelfth system consists of five staves. The thirteenth system consists of five staves. The fourteenth system consists of five staves. The fifteenth system consists of five staves. The sixteenth system consists of five staves. The seventeenth system consists of five staves. The eighteenth system consists of five staves. The nineteenth system consists of five staves. The twentieth system consists of five staves. The twenty-first system consists of five staves. The twenty-second system consists of five staves. The twenty-third system consists of five staves. The twenty-fourth system consists of five staves. The twenty-fifth system consists of five staves. The twenty-sixth system consists of five staves. The twenty-seventh system consists of five staves. The twenty-eighth system consists of five staves. The twenty-ninth system consists of five staves. The thirtieth system consists of five staves. The thirty-first system consists of five staves. The thirty-second system consists of five staves. The thirty-third system consists of five staves. The thirty-fourth system consists of five staves. The thirty-fifth system consists of five staves. The thirty-sixth system consists of five staves. The thirty-seventh system consists of five staves. The thirty-eighth system consists of five staves. The thirty-ninth system consists of five staves. The fortieth system consists of five staves. The forty-first system consists of five staves. The forty-second system consists of five staves. The forty-third system consists of five staves. The forty-fourth system consists of five staves. The forty-fifth system consists of five staves. The forty-sixth system consists of five staves. The forty-seventh system consists of five staves. The forty-eighth system consists of five staves. The forty-ninth system consists of five staves. The fiftieth system consists of five staves. The fifty-first system consists of five staves. The fifty-second system consists of five staves. The fifty-third system consists of five staves. The fifty-fourth system consists of five staves. The fifty-fifth system consists of five staves. The fifty-sixth system consists of five staves. The fifty-seventh system consists of five staves. The fifty-eighth system consists of five staves. The fifty-ninth system consists of five staves. The sixtieth system consists of five staves. The sixty-first system consists of five staves. The sixty-second system consists of five staves. The sixty-third system consists of five staves. The sixty-fourth system consists of five staves. The sixty-fifth system consists of five staves. The sixty-sixth system consists of five staves. The sixty-seventh system consists of five staves. The sixty-eighth system consists of five staves. The sixty-ninth system consists of five staves. The seventieth system consists of five staves. The seventy-first system consists of five staves. The seventy-second system consists of five staves. The seventy-third system consists of five staves. The seventy-fourth system consists of five staves. The seventy-fifth system consists of five staves. The seventy-sixth system consists of five staves. The seventy-seventh system consists of five staves. The seventy-eighth system consists of five staves. The seventy-ninth system consists of five staves. The eightieth system consists of five staves. The eighty-first system consists of five staves. The eighty-second system consists of five staves. The eighty-third system consists of five staves. The eighty-fourth system consists of five staves. The eighty-fifth system consists of five staves. The eighty-sixth system consists of five staves. The eighty-seventh system consists of five staves. The eighty-eighth system consists of five staves. The eighty-ninth system consists of five staves. The ninetieth system consists of five staves. The ninety-first system consists of five staves. The ninety-second system consists of five staves. The ninety-third system consists of five staves. The ninety-fourth system consists of five staves. The ninety-fifth system consists of five staves. The ninety-sixth system consists of five staves. The ninety-seventh system consists of five staves. The ninety-eighth system consists of five staves. The ninety-ninth system consists of five staves. The hundredth system consists of five staves.

39

Let mans

Dialogue Intermedes nouveaux du mariage finé (a molen)

X
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

mon compere a une fois d'hy l'idumari que jay comu de bon nez l'histoire

In dyle n'z m'fune p'm d'ra b'esse q'de n'p'pe p'm t'm'p'p'p'

l'auance p'm e' n'ai n'esse q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u'

m'at'h'e'u' n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

raux q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

ne n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

q'de n'p'pe p'm t'm'p'p'p' d'ra b'esse m'at'h'e'u' n'p'pe p'm t'm'p'p'p'

fin

40:

[illegible]

Turner at age

Chien-ling de la faim au ventre badin - ge vous ennuie bien son ventre bien son

Chien-ling de la faim au ventre badin - ge vous ennuie bien son ventre bien son

Chien-ling de la faim au ventre badin - ge vous ennuie bien son ventre bien son

Chien-ling de la faim au ventre badin - ge vous ennuie bien son ventre bien son

21
agies un affaire d'honneur pour les esprits et l'honneur

of love greets far
of love greets far

ah quelle
 étrange
 extravagance
 et d'orthographe
 ay

ah quelle étrange extravagance et d'orthographe
 des cornes de bœuf capricieuses

maux de dents est conuaincill mon endort et a delais

mais vaindre un malade, pour notre vengeance a quelle charge d'âme j'ai

ce ah quelle change extrava-gance quelle change d'air - ce

ganette

A handwritten musical score for a piece titled 'ganette'. The score is written on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score concludes with a double bar line and a repeat sign.

ordre des pièces de la contesse des carbagnas

doux plus doux fort
La... en regardant bonjour
la... fort bonjour
la... bonjour bon

bonjour = pour trente mille années
bonjour = pour trente mille années
bonjour pour trente mille années bonjour pour trente mille années

Cher compagnon puis qu'il y a la trois fauoris d'autre d'autre ni fa sol la quinquies
Cher compagnon puis qu'il y a la trois fauoris d'autre d'autre ni fa sol la trois fauoris d'autre
Cher compagnon puis qu'il y a la trois fauoris d'autre d'autre ni fa sol la trois fauoris d'autre

voix saint desguenées qui cy nos voix saint desguenées chantons chan
ni fa sol la quinquies voix saint desguenées chantons chan
sol la quinquies voix saint desguenées chantons chan

Tous chantons j'en en va porter nous querons je n'en va porter j'en en va porter

semble qui n'est pas chant querons en semble qui n'est pas chan j'en en va rien j'en en va rien qui n'est pas chan

Tous ensemble mal ou bien qui n'est pas chantons tous ensemble mal ou bien

fagotons a tout et a tra vers de nos chants nous les nous les nous les fagotons a tout et a tra vers de nos chants nous les nous les nous les fagotons a tout et a tra vers de nos chants nous les nous les nous les

Les authe jaubera courcia point de rime et point de raison tout est bon tout est
Les authe jaubera courcia point de rime et point de raison tout est bon tout est
Les authe jaubera courcia point de rime et point de raison tout est bon tout est

Bon quoy qu'on die tout bon forme melo die tout bon forme melo die
Bon quoy qu'on die tout bon forme melo die tout bon forme melo die
Bon quoy qu'on die tout bon forme melo die tout bon forme melo die

Hic hoc chic hoc ni enoe fief hoc peinte uerre coupe broc ab hoc et ab hac ab hac et ab
chic hoc ni enoe fief hoc peinte uerre coupe broc ab hoc et ab hac ab hac et ab
Hic hoc chic hoc ni enoe fief hoc peinte uerre coupe broc ab hoc et ab hac ab hac et ab

hoc ab hac et ab 2 hoc fran = = pour le seigneur grati an
hac ab hac et ab 2 hoc
hoc ab hac et ab 2 hoc fran = = pour le seigneur grati an

fin = pour le seigneur pentu
fin = pour le seigneur arle quin fin = pour le seigneur pentu
fin = pour le seigneur arle quin bon bon bon

Non o le jo li con cert et la belle harmo
Non o le jo li con cert et la belle harmonie la
o le jo li con cert et la belle harmoni

nie la belle harmo ni e o le jo
belle harmo ni e o le jo li con
et la belle harmo ni o le jo li con cert
o le jo li con cert et la belle harmo ni e la

li con cert o le jo li con cert et la belle harmo
cert o le jo li con cert et la belle harmo ni e la
o le jo li con cert et la belle harmo ni

44:

nie la belle harmo ni - o le jo lieux est
 belle harmo ni - o le jo lieux est
 e, la belle harmo ni - o le jo lieux est
 O bel o le jo lieux est

et la belle harmonie la belle harmo ni e
 et la belle harmonie la belle harmo ni e
 et la belle harmo ni e, la belle harmo ni e
 et la belle harmo ni e, la belle harmo ni e

Finis ville

Les protestances

Les protestances
 Les protestances
 Les protestances
 Les protestances

et la belle harmonie la belle harmo ni e
 et la belle harmonie la belle harmo ni e
 et la belle harmo ni e, la belle harmo ni e
 et la belle harmo ni e, la belle harmo ni e

Handwritten musical score for a symphony, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age and wear.

immédiatement
après l'air

Handwritten musical score with lyrics. The lyrics are repeated across four staves:

O la belle symphonie O la belle symphonie e O la
 O la belle symphonie O la belle symphonie e O la
 O la belle symphonie O la belle symphonie e O la
 O la belle symphonie O la belle symphonie e O la

Handwritten musical score with lyrics. The lyrics are repeated across four staves:

belle symphonie
 belle symphonie
 belle symphonie
 belle symphonie

exquelles don — ce qu'elle a pas melle y la melle
exquelles don ce qu'elle a pas melle y la melle
exquelles don ce qu'elle a pas melle y la melle

Die des chins des chateaux de rosignols d'arcadia
Die des chins des chateaux de rosignols d'arcadia
Die des chins des chateaux de rosignols d'arcadia

— — — — — miaou oua — oua ou miaou
— — — — — miaou oua — oua ou
houff — — — — — miaou oua —

miaou miaou hin han hin han hin han hin han hin han
miaou miaou hin han hin han hin han hin han hin han
oua ou miaou han hin han hin han hin han hin han

35
6
212

Handwritten musical score for a piece titled "Finney". The score is written on five staves. The lyrics are: "o le jo li con cert la belle har mo ni - e". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Finney
Finney
a l'air
de l'effu

Sur la fin
de la marche

Handwritten musical score for a piece titled "Finney". The score is written on five staves. The lyrics are: "o le jo li - con cert la belle har mo ni - e". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Finney
Finney
a la
cornelle

Handwritten musical score for a piece titled "Finney". The score is written on five staves. The lyrics are: "o le jo li con cert la belle har mo ni - e". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Finney
Finney

Handwritten musical score for a piece titled "Finney". The score is written on five staves. The lyrics are: "o le jo li con cert la belle har mo ni - e". The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

6

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics "O le jo li concert et la belle harmonie".

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, including lyrics "O le jo li concert et la belle harmonie".

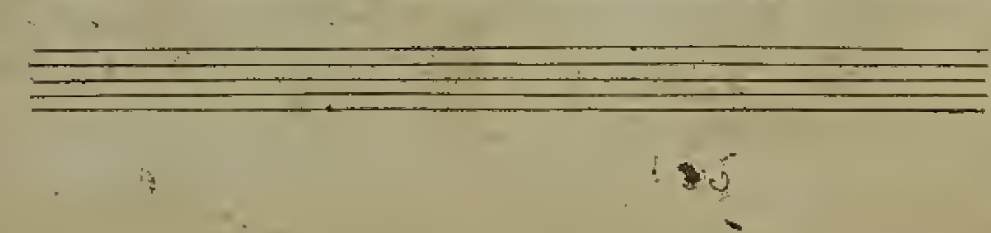
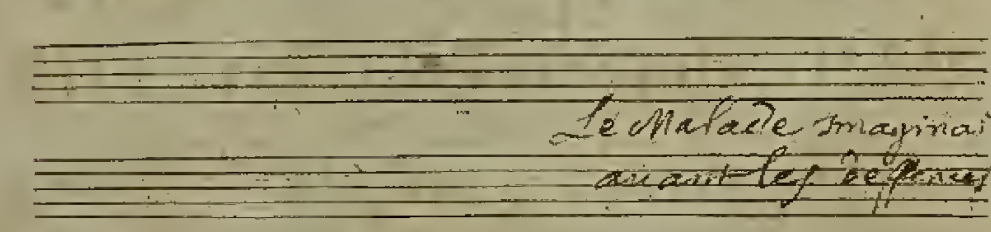
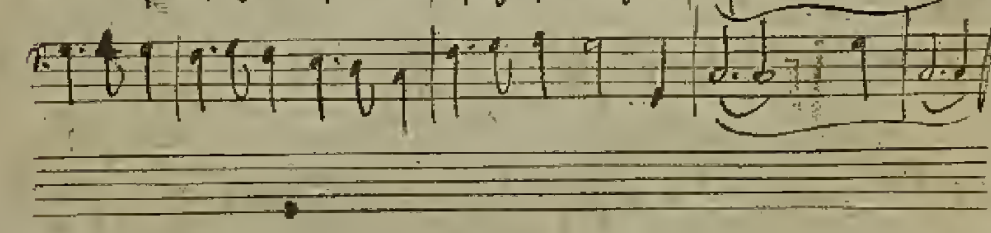
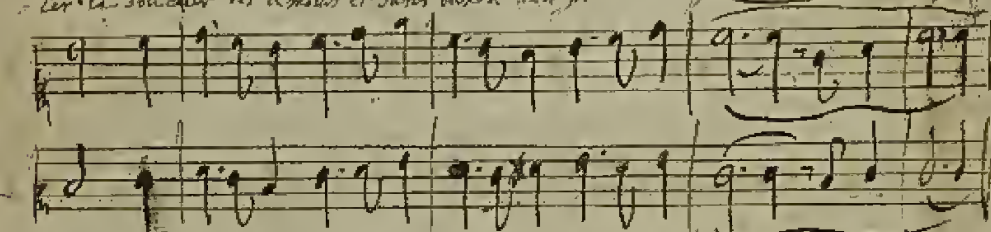
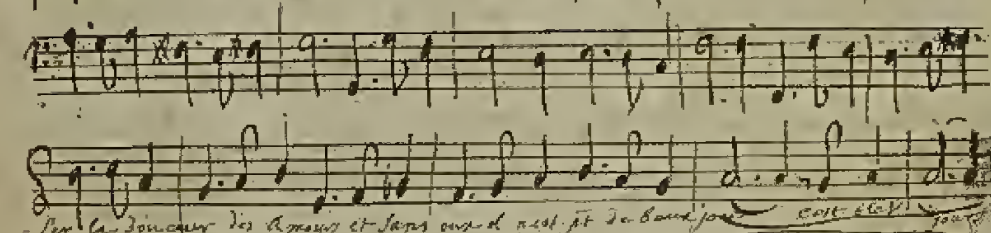
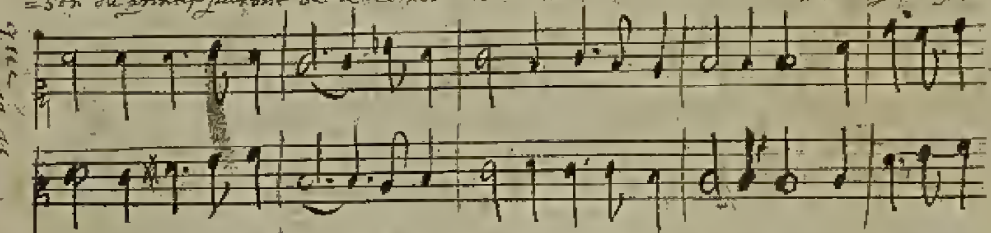
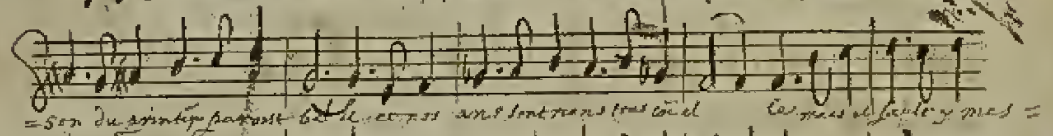
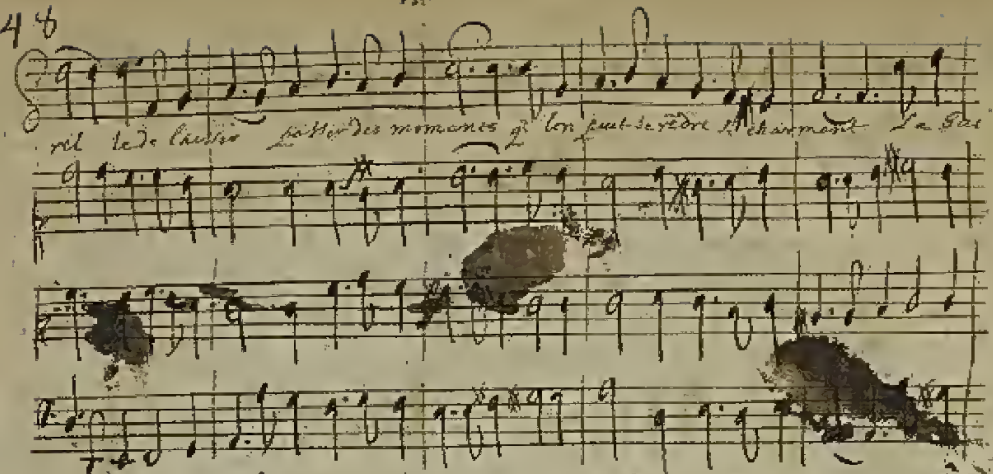
fair

Chœur

*Les rossignols dans les haies et les bocages, du doux printemps annoncent le retour
 d'une saison si agréable de plaisir et de joie, dans le bois et sur les fleurs.*

*Les bassons
 Les cornes*

*Les
 bassons
 Les cornes*



Le Malade Imaginaire
avant les réponses